

Renaissance And Reformation Section 1 Quiz Answers

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European Renaissance and Reformation, 1300-1600 Previewing Main Ideas Trade with the East and the rediscovery of ancient manuscripts caused Europeans to develop new ideas about culture and art. This period was called the "Renaissance," which means rebirth.

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Renaissance and Reformation Section 1 Main Idea In Italy the growth of wealthy trading cities and new ways of thinking helped lead to a rebirth of the arts and learning. This era became known as the Renaissance. The Italian Renaissance Content Statement/Learning Goal: Describe how the Scientific Revolution's impact on religious, political,

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Title: Chapter 14 The Renaissance and Reformation Section 1 The Italian Renaissance 1 Chapter 14 - The Renaissance and Reformation Section 1 - The Italian Renaissance Vitruvian man by Leonardo da Vinci, 1492 2 This century, wrote philosopher Marsilio Ficino, like a golden age has restored to light the liberal arts, which were almost extinct

~~THE RENAISSANCE AND REFORMATION Section 1 Quiz~~

CHAPTER 1: EUROPEAN RENAISSANCE AND REFORMATION SECTION 1: ITALY: BIRTHPLACE OF THE RENAISSANCE A. Italy's Advantages: 1. The period from 1300 to 1600 is called the Renaissance by historians. The Renaissance means "rebirth," in this case a rebirth of art and learning from Greece and Rome.

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~~European Renaissance and Reformation section 1 & 2 ...~~

1. the birthplace of the Italian Renaissance 2. using this helps artists create realistic drawings 3. a financial supporter of the arts 4. painted the Mona Lisa and The Last Supper 5. assembled a library of ancient Greek and Roman manuscripts B. Main Ideas Write the letter of the correct answer in the blank provided. 6.

~~Renaissance And Reformation Section 1~~

The Renaissance and Reformation - Section 1. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. kbcurtin. WORLD STUDIES medieval times to today - Chapter 6. ... english play write who reached the renaissance. Mona Lisa...is a painting by Leonardo da vinci, depicts a woman who was not famous, on one knew who she was.

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~~CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION~~

to Germany, he influenced many German Renaissance painters with this new style. His work also had some features that were unique to the northern Renaissance. For example, like many northern European painters he used oil paints. This allowed a great deal of detail to be added to paintings, such as the texture of fabric, or

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~~The Renaissance and Reformation Section 1~~

27 The Renaissance and the Reformation Vocabulary Builder Section 1 1. F; Leonardo da Vinci 2. T 3. T 4. F; Michelangelo 5. T 6. F; Humanism 7. T Vocabulary Builder Section 2 1. Christian humanism 2. Johann Gutenberg 3. William Shakespeare 4. Petrarch 5. Desiderius Erasmus 6. Miguel de Cervantes 7. Albrecht Dürer Vocabulary Builder Section 3 1 ...

~~Name Class Date The Renaissance and the Reformation ...~~

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Renaissance and Reformation Ch 1-3 vocabulary Section 3 Protestant Reformation: a religious movement in the 1500s that split the Christian church in western Europe and led to the establishment of a number of new Churches.

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~~Renaissance and Reformation Section 2~~

Renaissance and Reformation Section 1 As the economy and society changed, new ideas began to appear. This period of interest and developments in art, literature, science and learning is known as

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the Renaissance, French for “rebirth.” • Venetian ships carried goods for trade and Greek scholars seeking refuge • Scholars brought ancient works

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